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**ART**

**PAPER 1**

JULY/AUGUST 2016

3HOURS



WESTERN JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

**ART**

**DRAWING /PAINTING FROM NATURE AND STILL LIFE**

**PAPER 1**

3HOURS

**INSTRUCTIONS TO CANDIDATES:**

* This paper offers two major alternatives A and B, candidates may attempt either A or B but not both.

**ALTERNATIVE A: NATURE**

**Either**

(i).Candidates draw or paint a study or studies of an uprooted yam plant (approximately 40cm high). The study should include at least 3 tubers still intact, stem and some stalks.

**OR**

(ii). Draw or paint a landscape with a detailed study of a house and surrounding vegetation.

**ALTERNATIVE B: STILL LIFE**

On a low table fully drapped with a plain cloth, place a giant flask (about 40cm high) on your left hand side with its handle at view towards the right, put a blue band tin of 1kg with its label clearly seen by candidates; infront of a blueband tin slightly on your right side, place a clay cup with its handle facing right side. In front of a giant flask slightly on the left side, place a 1 kilogram loaf of sliced bread at view. (a loaf of bread should be removed from its wrapper).

Two slices of bread (one slightly on top of the other) lying flat, are placed towards the left of the rest of the bread.

Between the loaf of bread and the cup, place a shallow porcelain plate and on it place 3 fingers of big yellow bananas (locally known as bogoya) still intact on the cluster, with its fingers facing the left side.

A knife (approximately 25 cm long) leans against the top part of bread at an angle of 450 with its blade touching cluster of bogoya.

**END**